VIBE 1-Scope and Sequence

Unit		Topic	Listening Skills	Pronunciation	Conversation	Page			
1	First Contact	Greetings	Listening for predictions Listening for opinions Listening for locations	Intonation for "yes/no" and "Wh-" questions	Meeting people	7			
2	I Love My Family	Family	Listening for names Listening for numbers Listening for decisions	Linking consonant and vowel sounds	Talking about family	12			
3	You Look Great!	Physical appearance and clothing	Listening for suggestions Listening for details Listening for making inferences	Reduction of "did you"	Describing clothing	17			
4	What a Nice Guy!	Personality	Listening for attitudes Listening for reactions Listening for problems	Syllable stress in adjectives	Describing people	22			
Video 1: Melody Bales–The Lady from Haiti									
5	Where Do You Live?	Homes	Listening for locations Listening for gist Listening for details	Reduction of "do" and "does" in Wh- questions	Talking about homes	27			
6	Meet You at the Café	Places	Listening for directions Listening for key words Listening for problems	Contraction of "there is" and "there are"	Describing places	32			
7	How Much Is It?	Shopping	Listening for numbers Listening for comparisons Listening for complaints	Contraction of "have" and "has"	Buying things	37			
8	Try These Dumplings!	Food	Listening for requests Listening for acceptances and refusals Listening for attitudes	Plural "-s" endings	Talking about likes and dislikes	42			
Video 2: Tim Ma–A Change of Heart									

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10	Fly Away!	Vacations	Listening for locations Listening for sequence Listening for opinions	Simple past tense "-ed" endings	Talking about travel	52			
11	Photography	Hobbies and interests	Listening for gist Listening for opinions Listening for frequency	Syllable stress in gerunds	Talking about hobbies	57			
12	Let's Go for a Run!	Sports and exercise	Listening for acceptances and refusals Listening for reactions Listening for locations	Linking the same consonant sounds	Discussing sports	62			
	Video 3: N	aftalie William	ıs–Skateboarding: A	Tool for Cultu	ral Diplomacy				
13	I Go There Every Friday	Routines	Listening for frequency Listening for details Listening for times	Syllable stress in numbers	Talking about routines	67			
14	See You There	Dates	Listening for suggestions Listening for dates Listening for key words	Ordinal numbers	Making appointments	72			
15	How Do You Celebrate?	Festivals	Listening for gist Listening for details Listening for dates	Word stress for emphasis	Describing events	77			
16	What Are Your Plans?	Hopes and plans	Listening for predictions Listening for certainty Listening for solutions	Reduction of "to" in full infinitives	Talking about future plans	82			
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